

# Endecaphony

quartet, woodwinds, piano, harp and mallets

Federico Garcia

2007

score





# Endecaphony

Federico Garcia

flute (**fl**)

oboe (**ob**)

clarinet in  $b\flat$  (**cl**)

bassoon (**fg**)

vibraphone (**vib**) and xylophone (**xylo**)

harp (**arpa**) - the lowest d tuned to  $d\sharp$

piano (**pno**)

string quartet (**vl I, vl II, vla, vc**)

score in c

ca 14'

## Program Note

Endecaphony was written in Pittsburgh in 2007, for premiere in the inaugural concert series of Alia Musica Pittsburgh. Originally composed as a nonet, it was revised soon after its premiere to include a full string quartet. The title reflects the eleven instrumentalists that the revised version requires.

The piece moves from a dark opening featuring a 'melody' composed of two oscillating tones. Other tones are at first discovered and underlined, later simply added to a growing, still oscillating cluster. The resulting climax leads to a melodic statement that immediately opens the second section of the piece. Here, spasmodic events occur over a ticking pulse that steadily gains in power, eventually becoming an insistent assertion by the full string quartet. The rest of the ensemble rebels into full rhythmic independence, and drives the piece to the woodwind chorale that establishes the tranquility of the end.

# Endecaphony

Federico García  
Pittsburgh, 2007

$\frac{4}{4}$  ♩ = ca 80

Musical score for measures 1-10. The score is in 4/4 time with a tempo of approximately 80 beats per minute. The instruments are Clarinet (cl), Violin I (vl I), Violin II (vl II), Viola (vla), and Violoncello (vc). The clarinet part features a melodic line with dynamics *<pp>*, *poco*, and *simile*. The violin I part has a sustained chord with dynamics *pp* and performance instructions *sord. tasto non vib.*. The other instruments are silent in this section.

1 2 3 4 5 6 7 8 9 10



A

Musical score for measures 11-17. The score is in 4/4 time. The instruments are Clarinet (cl), Violin I (vl I), Violin II (vl II), Viola (vla), and Violoncello (vc). The clarinet part has a sustained chord with a dynamic *<pp>*. The violin I part has a melodic line with dynamics *<pp>* and performance instructions *vib. ord.*. The violin II part has a melodic line with dynamics *<pp>* and performance instructions *sord. tasto*. The viola part has a melodic line with dynamics *<pp>* and performance instructions *sord. tasto*. The violoncello part has a melodic line with dynamics *<pp>* and performance instructions *sord. tasto*. The score includes triplets and a vibrato instruction.

11 12 13 14 15 16 17

B

fl  
ob  
cl  
fg

B

vib  
arpa

18 19 20 21 22 23 24

pno

B

vl I  
vl II  
vla  
vc

18 19 20 21 22 23 24



C

fl *p*

ob *mf*

cl *p* *p sub*

fg *p*

C

vib

arpa

34 35 36 37 38 39 40

pno *pp* *sempre*

*mf* *pp*

C

vi I *n* *p* *p sub*

vi II *p sub*

vla *p*

vc *p*

34 35 36 37 38 39 40

D.1 8" (6<sub>2</sub>)

fl *p* *solo* 3

ob

cl *p*

fg *p* 6

D.1 8" (6<sub>2</sub>)

vib

arpa *p*

41 42 43 44

pno *p* 3

D.1 8" (6<sub>2</sub>)

vi I *pp* molto vib. senza sord

vi II *pp* molto vib. senza sord

vla *pp* molto vib. senza sord

vc *pp* molto vib. senza sord

41 42 43 44

D.2 8" (6<sub>d</sub>)

D.3 3" (2<sub>d</sub>)

cl

fg

vib

arpa

pno

*p*

6

45

46



D.4 3" (2<sub>d</sub>)

D.5 3" (2<sub>d</sub>)

E.1 5" (4<sub>d</sub>)

cl

fg

vib

arpa

pno

47

48

49

E.2 5"(4)

E.3 3"(2)

E.4 3"(2)

fl *p*

ob *p*

cl

fg

E.2 5"(4)

E.3 3"(2)

E.4 3"(2)

vib

arpa

50

51

52

pno

E.2 5"(4)

E.3 3"(2)

E.4 3"(2)

vi I

vi II

vla *senza sord* *tasto* *p cresc.*

vc *senza sord* *tasto* *p* *cresc.*

50

51

52

E.5 3"(2)

F.1 3"(2)

F.2 3"(2)

F.3 3"(2)

F.4 3"(2)

fl  
ob  
cl  
fg

E.5 3"(2)

F.1 3"(2)

F.2 3"(2)

F.3 3"(2)

F.4 3"(2)

vib  
arpa

53

54

55

56

57

pno

E.5 3"(2)

F.1 3"(2)

F.2 3"(2)

F.3 3"(2)

F.4 3"(2)

vi I  
vi II  
vla  
vc

53

54

55

56

57

F.5 3" (2)

4 Più mosso  
♩ = ca 92

G

fl  
ob  
cl  
fg

*ff* *ff* *p sub*

F.5 3" (2)

4 Più mosso  
♩ = ca 92

G

xylo  
arpa

*ff* *p* *ff*

fingernails  
non arp.

58 59 60 61

pno

*ff* *f* *f* *ff*

58 59 60 61

F.5 3" (2)

4 Più mosso  
♩ = ca 92

G

vi I  
vi II  
vla  
vc

*ff* *ff* *p* *ff*

pont. pizz. alla chitarra pizz. alla chitarra pizz. alla chitarra tasto pont.

58 59 60 61

Musical score for measures 62-66, featuring woodwinds, strings, piano, xylophone, and arpa.

**Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fg). Dynamics range from *<ff* to *f cresc.*.

**Strings:** Violin I (vi I), Violin II (vi II), Viola (vla), Violoncello (vc). Dynamics range from *p* to *ff*.

**Piano (pno):** Dynamics range from *sf* to *ff*.

**Other:** Xylophone (xylo) and Arpa (arpa). Arpa includes markings like "simile" and "I. v.".

Measure numbers 62, 63, 64, 65, and 66 are indicated below the piano part.

←  $\frac{3}{4}$  = ♩ (= ca 138) →

$\frac{3}{4}$  H molto marcato

pesante

$\frac{4}{4}$

fi

ob

cl

fg

*sfz* *ff* *sfzp* *ff*

*sfz* *ff* *sfzp* *ff*

*sfz* *ff* *sfzp* *ff*

*sfz* *ff* *ff sempre*

←  $\frac{3}{4}$  = ♩ (= ca 138) →

$\frac{3}{4}$  H molto marcato

pesante

$\frac{4}{4}$

xylo

arpa

*ff* *sfzp* *ff*

*ff* *p* *ff*

67 68 69 70 71 72 73 74 75 76

pno

*ff*

←  $\frac{3}{4}$  = ♩ (= ca 138) →

$\frac{3}{4}$  H molto marcato

pesante

$\frac{4}{4}$

vi I

vi II

vla

vc

*f sempre*

*f sempre*

*ff* *sfzp* *ff*

*ff* *sfzp* *ff*

67 68 69 70 71 72 73 74 75 76

4/4 Tempo giusto  
♩ = ca 104

fl *p* *poco* *pp*

ob *pp*

cl *p*

fg *p* *p* *pp*

4/4 Tempo giusto  
♩ = ca 104

xylo *pp* *p* muta in vib

arpa *p* solo

77 78 79 80 81 82 83 84 85

pno *p* una corda *poco* *pp*

4/4 Tempo giusto  
♩ = ca 104

vl I *pp*

vl II

vla

vc *p* *pp* *pizz* *arco* *solo* *pp*

77 78 79 80 81 82 83 84 85

J

fl *p*

ob *p*

cl *pp sempre* *n* *p*

fg *p* *p*

J

vib *pp* *p* *p* *mf* *p*

arpa *pp* *p* *mf* *p*

86 87 88 89 90 91

pno *p* *tre corde* *mf* *p*

J

vi I *p* *arco* *p* *pizz* *pizz*

vi II *p* *pizz* *p* *pizz*

vla *p* *tasto* *p* *tasto*

vc *mf* *n* *p* *pizz* *sul do*

86 87 88 89 90 91

K

fl *f* *n* *f* *pp* *f* *f<sub>sub</sub>*

ob *pp* *f* *p* *f*

cl *pp*

fg *f* *n* *f* *p* *f*

K

vib *p* *sempre* *f* muta in xylo

arpa *f* *p* *p*

92 93 94 95 96 97 98

pno *f* *p* *una corda*

K

vl I *f* *f* *p* *pp*

vl II *f* *p* *arco ord*

vla *p* *pp* *f* *pp*

vc *arco* *V* *f* *f*

92 93 94 95 96 97 98

fl *fp* *fp* *fp* *f*  
 ob *fp* *fp* *f*  
 cl *fp* *fp* *fp* *f*  
 fg *f* *fp* *f*  
 xylo *mf* *f*  
 arpa *f sempre*  
 pno *p* *f*  
 vl I *f* *fp* *fp* *f > p* *f*  
 vl II *f* *f* *arco* *p* *f*  
 vla *f* *pizz* *arco* *f > arco* *f*  
 vc *fp* *f* *p* *f*

99 100 101 102 103 104 105

xyl  
 solo tre corde

fl L  
 ob *p sub*  
 cl *p*  
 fg *p*  
 xylo *p*  
 arpa L  
 pno *p sub*  
 vl I L  
 vl II ricochet  
 vla ricochet  
 vc *p sub*  
*fp*

106 107 108 109 110

*dimin.* *solo* *f* *p* *muta in vib*



M

fl *f* *ff* *p* *p* *f* *fp*

ob *f* *ff* *p* *fp* *f* *p* *fp*

cl *f* *ff* *p* *fp* *f* *p* *fp*

fg *p sempre* *f* *p* *f* *sfz*

M

xylo

arpa

118 119 120 121 122 123 124

pno

M

vl I *f* *ff* *p* *p* *f* *fp*

vl II *f* *ff* *p* *fp* *f* *p* *fp*

vla *p* *p sempre* *fp*

vc *p sempre* *f* *p* *f* *fp*

118 119 120 121 122 123 124

ff p ff p ff

ff p ff p ff

ff p ff p ff

ff p ff

ff p ff p ff

125 126 127 128 129

tre corde ff p ff p ff

ricochet

ricochet

ricochet

ff p ff p ff

ff p ff p ff

ff p ff

125 126 127 128 129

N

fl  
ob  
cl  
fg

sf  
sf  
sf  
sf

N

xylo  
arpa

130 131 132 133 134 135

pno

sfz  
sfz  
sfz  
sfz

N

vi I  
vi II  
vla  
vc

sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
sfz  
simile  
simile  
simile  
simile

130 131 132 133 134 135

O

fl *ff* *rf*

ob *ff* *rf*

cl *ff* *rf*

fg *ff* *rf*

O

xylo *f*

arpa *ff*

136 137 138 139 140 141 142 143

pno *ff*

O

vl I *ffz*

vl II *ffz*

vla *ffz*

vc *ffz*

136 137 138 139 140 141 142 143



P.1

fl

ob

cl

fg

P.1

vib

arpa

pno

P.1

vl I

vl II

vla

vc

150

151

152

153

154

P.2

P.3

fi

ob

cl

fg

P.2

P.3

vib

arpa

pno

P.2

P.3

vl I

vl II

vla

vc

155

156

157

158

159

P.4

4/4 Andante tranquillo

♩ = ca 69 flessibile

fl  
ob  
cl  
fg

P.4

4/4 Andante tranquillo

♩ = ca 69 flessibile

vib  
arpa  
pno

164 165 166 167 168

P.4

4/4 Andante tranquillo

♩ = ca 69 flessibile

vl I  
vl II  
vla  
vc

160 161 162 163 164 165 166 167 168

Q

ten

fl

ob

cl

fg

poco

*p*

Q

vib

vib

arpa

*p*

*p*

169 170 171 172 173 174 175 176 177

pno

Q

vi I

vi II

vla

vc

169 170 171 172 173 174 175 176 177

R

fl *pp* *p* *pp*

ob *pp* *p* *pp*

cl *pp* *p* *pp*

fg *pp* *p* *pp*

R

vib *pp*

arpa *pp*

178 179 180 181 182 183 184 185 186

pno *p* *p* *dolce solo* *p*

R

vl I *pp* sord. *pp*

vl II *pp* sord. *pp*

vla *pp* sord. *pp*

vc *pp* sord. *pp*

178 179 180 181 182 183 184 185 186

fl  
ob  
cl  
fg

vib  
arpa

187 188 189 190 191 192 193 194

pno

vl I  
vl II  
vla  
vc

187 188 189 190 191 192 193 194

S

fl

ob

cl

fg

*p*

*p*

*p*

*p*

S

vib

arpa

*pp*

*pp*

solo

solo

195 196 197 198 199 200 201 202 203 204

pno

*p*

S

vl I

vl II

vla

vc

*p*

195 196 197 198 199 200 201 202 203 204

T

fl  
ob  
cl  
fg

T

vib  
arpa

205 206 207 208 209 210 211 212 213

pno

T

vi I  
vi II  
vla  
vc

senza sord  
pizz  
p  
senza sord  
pizz  
p  
senza sord  
pizz  
p  
senza sord  
pizz  
p

205 206 207 208 209 210 211 212 213

U

fl

ob

cl

fg

U

vib

arpa

214 215 216 217 218 219 220 221

pno

U

vl I

vl II

vla

vc

214 215 216 217 218 219 220 221

fl

ob

cl

fg

vib

arpa

pno

vl I

vl II

vla

vc

222 223 224 225 226 227 228 229 230 231

222 223 224 225 226 227 228 229 230 231

*pp* *f*

*p sempre*  
Xeo.

*p sempre*

*p* *f sempre*

*arco*  
*fp* *f*

*f sempre*  
arco  
pont

*f sempre*  
arco  
pont

*f sempre*

*arco*  
*fp* *f*