

an anatomy of the world
on a text by John Donne
for soprano and six instrumentalists
(2003)

federico garcia
(b. 1978)

score in c

Pierrot ensamble

plus

percussions:

Vibraphone (motor off)

Snare-drum

Bass-drum

Suspended Gymbal

Tam-tam

Slap stick

*And new philosophy calls all in doubt,
The element of fire is quite put out;
The Sun is lost, and th'Earth, and no man's wit
Can well direct him where to look for it*

*'Tis all in pieces, all coherence gone;
All just supply, and all relation:
Prince, Subject, Father, Son, are things forgot,
For every man alone thinks he has got
to be a Phoenix, and that there can be
none of that kind, but he.*

From John Donne's *An Anatomie of the World* (1612)

Notes to the score

- mm. 26-27
('cello
harmonics)
- The result of all the harmonics is *a* in different octaves, *barriolache* (the touched *f*[#] should be a little flat to produce *a*). Analogously, m. 29 results in *e* in different octaves (the touched *c*[#] a little flat).
- m. 31
(voice
entrance)
- The voice interrupts the discourse. Do not hesitate to exaggerate the *molto ritenuto*. Throughout the piece, the chromatic melody must not be obscured by *vibrato* singing.
- ^{1/4}
tr
- Quarter-tone trill.

perc

Viol. I

Viol. II

Viola

Violoncello

ff

f

fu

dd

d

senza sord.

Vibr. (motor off) arco

senza sord.

sord.

ff

f

fu

dd

d

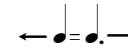
♩ = ca 50

A

an anatomy of the world
(beauty, that's color and proportion)

Federico Garcia
 on a text by John Donne

calando ----- a tempo



12.

fl

cl

pp

frull.

ord.

vc

al tallone

f

dimin.-----

pno

mf

p dolce

perc

Vibr. arco

pp

ord. 3

3 3

p

Detailed description of the musical score: This page contains a musical score for a chamber ensemble. The instruments are Flute (fl), Clarinet (cl), Violin (vl), Viola (vc), Piano (pno), and Percussion (perc). The score is divided into two systems. The first system (measures 1-8) features the flute and clarinet playing a melodic line with a slur, while the violin and viola play a rhythmic pattern. The piano part is mostly silent, and the percussion plays a simple accompaniment. The second system (measures 9-16) shows a change in dynamics and texture. The flute and clarinet play a more complex melodic line with a slur, and the piano part becomes more active. The percussion continues with its accompaniment. The score includes various performance instructions such as 'calando' (slowing down), 'a tempo' (returning to tempo), 'pp' (pianissimo), 'f' (forte), 'mf' (mezzo-forte), 'p' (piano), 'dolce' (softly), 'frull.' (trill), 'ord.' (ornamentation), 'al tallone' (heel), 'Vibr. arco' (vibrato on the bow), and 'dimin.' (diminuendo). The key signature is one sharp (F#) and the time signature is 3/8.

molto riten.----- a tempo

29.

p *liberamente*

And new phi - lo - so - phy calls all in doubt
ord. frull.

f *pp* *pp*

f *fp* *f* *p* *senza espressione*

f *pp* *mp* *pp*

pp *f* *p* *senza espressione*

f *p* *mp* *p*

f *p*

8vb-----

Snare Drum
(no snares)

f *p*

sul pont.
pizz.

The musical score consists of six staves. From top to bottom, they are:

- Percussion (perc):** Features a rhythmic pattern of eighth notes, with dynamic markings *d* and *8*.
- Oud (oud):** Features a melodic line with dynamic markings *d* and *fu*, and a *8* marking.
- Viola (VI):** Features a melodic line with dynamic markings *d*, *ddd*, and *fu*, and a *senza espressione* marking.
- Violin (VI):** Features a melodic line with dynamic markings *d*, *ddd*, and *fu*, and a *senza espressione* marking.
- Piano (P):** Features a melodic line with dynamic markings *d*, *fu*, and *dd*.
- Voice (V):** Features the vocal line with lyrics: "The e - le - ment of fire is quite put out. The Sun is los - t, and th'Ear - th,". Dynamic markings include *d* and *4*.

Additional markings include *arco* for the violin and *8* for the percussion and oud parts. A circled 'C' is located at the bottom left of the page.

C

42. *p* *f* *p cresc.*

v and no man's wit can well di - rect him where to look for i - t 'Tis all in pie - ces, all co - he - rence gone All

fl *f* *p* *p* *mfpp*

cl *f* *ppp* *f* *p* *mfpp*

vl *f* *p* *pp* *p* *mfpp*

vc *f* *p senza espressione* *p* *mfpp*

pno *f* *p* *cresc.* *f* *p* *mf*

perc *p* *p* *pp*

Percussion: *fu*
 Oud: *dd*
 Viola: *dd* *fu*
 Violin: *dd* *fu*
 Trumpet: *fff* *fu*
 Horn: *dd* *fu*
 Voice: *f* *d* *dd* *f*

Performance instructions: *sul tasto*, *ord.*, *ord.*

Lyrics: just sup-ply and all re - la-tion; Prince, Sub-ject, Fa - ther, Son, are things for - got, For e-very man a-lone thinks he has got to be a

precipitando-----

D

a tempo, liberamente,
ma accelerando-----

---- a tempo

rit.-----

60. *ff* *p* *p*

Phoe - - - ni - - - x. And that there can be none of that kind but he. And new phi - lo - - -

f *f* *p* *p* *pp* *pp* *p* *pp*

pizz. senza sord. arco sul pont. sord. pizz. *p* senza espressione

Tam Tam Bass Drum Susp. Cymbal

E

77. *mf* *cresc.* *f*

ment of fire is out, and no man's wit can well direct him where to look for it.

f *pp* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

cresc. *f* *pp* *pp* *pp* *pp* *pp* *pp*

ord. *p* *cresc.* *f* *pp* *pp* *pp* *pp*

p *cresc.* *f* *pp* *pp* *pp* *pp* *pp*

ord. *p* *cresc.* *f* *pp* *pp* *pp* *pp*

p *cresc.* *f* *pp* *pp* *pp* *pp* *pp*

ord. *p* *cresc.* *f* *pp* *pp* *pp* *pp*

p *cresc.* *f* *pp* *pp* *pp* *pp* *pp*

This musical score is for the piece "an anatomy of the world" and consists of four systems of staves. The top system features a vocal line (Soprano) and a piano accompaniment (Piano). The second system includes vocal lines for Soprano (SA) and Alto (A), with piano accompaniment. The third system includes vocal lines for Tenor (P) and Bass (B), with piano accompaniment. The bottom system features a vocal line (Alto) with lyrics and piano accompaniment. The score includes various musical notations such as dynamics (e.g., *dd*, *d*), articulation (accents), and phrasing slurs. A rehearsal mark "8" is present at the end of the first system.

Is re - la - tion

Tis all in pic - ces, all sup - ply

calando ----- a tempo

92.

The musical score consists of seven staves. The vocal line (v) has lyrics: "gone, for-got, quite— put ou - - -". The flute (fl) and clarinet (cl) parts have a *cresc.* marking. The violin (vl) part has a *cresc.* marking and a *V* marking. The viola (vc) part has a *pizz.* marking. The piano (pno) part has an *8vb* marking and a *pp* marking. The percussion (perc) part has a *p* marking, a *pp* marking, and a *Tam Tam* marking.

