

FEDERICO GARCIA

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EDUCATION

- 2008 Private studies in conducting under Dr. Robert Page, Music Director Emeritus, Mendelssohn Choir of Pittsburgh.
- 2006 Ph. D. in Music (Composition & Theory), University of Pittsburgh.
Dissertation: *Concerto for Violin and Orchestra* and "Liszt's *Bagatelle Without Tonality: Analytical perspectives*"
- 2003 M. A. in Music (Composition & Theory), University of Pittsburgh
Thesis: *An Anatomy of the World*, on texts by John Donne, for voice and six instrumentalists.
- 2001 Maestro en Música con Énfasis en Composición, Pontificia Universidad Javeriana, Bogotá, Colombia.

PROFESSIONAL ACTIVITY

- 2008 Piano instructor. Hope Academy of Music and the Arts. Pittsburgh.
- 2006–8 Founder and Artistic Director. Alia Musica Pittsburgh. www.alia-musica.org/
- 2007–8 Director and conductor. Chatham University Instrumental Ensemble. Pittsburgh.
- 2006–8 Adjunct Faculty. Music Program, Chatham University. Pittsburgh.
- 2006 Composer in residence. Pandora's Box Theater. Pittsburgh, July–August.
- 2006 Lecturer. Humanities Division, Carlow University. Pittsburgh.
- 2003 Developer, University of Pittsburgh's L^AT_EX template for Electronic Theses and Dissertations. Office of the Provost, University of Pittsburgh.
- 2001 Orchestrator and arranger. Fundación Batuta, Bogotá, Colombia.
- 2000–1 Lecturer. Programa Infantil y Juvenil, Departamento de Música, Pontificia Universidad Javeriana. Bogotá, Colombia.
- 2000 Composer in residence, Teatro R-101. Bogotá, Colombia.

COURSES TAUGHT

- Private composition instruction. Pittsburgh, 2006–2007.
- Private piano instruction. Bogotá, Colombia, 1999–2001, and Pittsburgh, 2002–2008.
- MUSIC THEORY III. Chatham University, Pittsburgh. Fall 2008.
- MUSIC HISTORY I and II. Chatham University, Pittsburgh. Fall 2007.
- THE ART OF MUSIC. Chatham University, Pittsburgh. Fall 2006.
Music appreciation for music and non-music majors.

- ARTS FIRST (music module). Chatham University, Pittsburgh. Fall 2006–Spring 2007.
 Invitation to music making for freshmen. Students are taught to compose music through basic sound editing in the computer.
- THE MUSICAL EXPERIENCE. Carlow University, Pittsburgh. Spring 2006.
 Undergraduate music appreciation and history for non-music majors.
- MUSIC SINCE 1945. University of Pittsburgh. Spring 2006.
 Analysis and history of modern music for advanced music majors.
- MUSIC THEORY III & IV (recitation). University of Pittsburgh. Spring 2003–Fall 2004.
 Second-year theory (chromatic tonal harmony) for music-majors.
- PREPARATION FOR MUSIC THEORY. University of Pittsburgh. Fall 2003–Spring 2004, Fall 2005.
 Fundamentals of harmony for non-music majors.
- MUSICIANSHIP I & II. University of Pittsburgh. Fall 2002–Spring 2003.
 First-year sight-singing and ear-training for music majors.
- PIANO CLASS. University of Pittsburgh. Fall 2001–Spring 2002.
- LITERATURE AND MATERIALS OF MUSIC I. Universidad Javeriana (Youth program), Bogotá, Colombia. 2001.
 Harmony and counterpoint in Bach's chorales.
- FUNDAMENTALS OF HARMONY. Universidad Javeriana (Youth program), Bogotá, Colombia. 2000.
- EAR TRAINING. Universidad Javeriana (Youth program), Bogotá, Colombia. 2000–1.
- SIGHT-SINGING. Universidad Javeriana (Youth program), Bogotá, Colombia. 2000–1.

GRANTS, AWARDS, AND FELLOWSHIPS

- 2008 \$1,500. Pennsylvania Partners in the Arts Project Stream, for Alia Musica Pittsburgh's Fall 2008 Concerts. Pittsburgh.
- 2008 \$5,330. Andrew W. Mellon Educational and Charitable Trust (Pittsburgh Foundation), for Alia Musica Pittsburgh's Fall 2008 Concerts. Pittsburgh.
- 2007 \$8,000. Seed Award, Sprout Fund, for Alia Musica Pittsburgh. Pittsburgh.
- 2006 Honorable mention, Fauxharmonic Orchestra International Orchestral Composition Contest, <http://www.fauwharmonic.com/>.
 Work: *Passacaglia* for orchestra on a theme by Bach.
 Jury: Emily Doolittle, Markand Thakar, Herb Tucmandl, Paul Henry Smith.
- 2005 \$2,000, T_EX Development Fund, "First stage of T_EX*music*" (musical typesetting software), <http://tug.org/tc/devfund/grants.htm>.
- 2005 Selected work for the Pittsburgh Symphony Orchestra reading session, U-3 Festival, Pittsburgh.
 Work: *Passacaglia* for orchestra on a theme by Bach.
 Juror: Christopher Rouse, 2005 PSO Composer in Residence.
- 2004 Andrew Mellon Doctoral Fellowship, University of Pittsburgh.

- 2001–3 Teaching Assistantship/Fellowship, Department of Music, University of Pittsburgh.
- 2001 First Prize, V Concurso Nacional de Composición, Categoría de Música Erudita. Instituto Distrital de Cultura y Turismo, Bogotá, Colombia.
 Work: *Passacaglia* for orchestra on a theme by Bach.
 Jury: Coriún Aharonián, Alfredo Rugeles, Mario Lavista.
- 1997–9 Scholarship, Fundación Mazda para el Arte y la Ciencia. Bogotá, Colombia.
- 1998 Finalist, Premios Nacionales de Cultura 1998, Área de Música. Ministerio de Cultura, Colombia.
 Work: *Rhapsody* for wind symphony.
 Jury: Alizia Terzián, Sergio Mesa, Ricardo Lorenz.

PUBLICATIONS

- forth. *Canon for Violin and Piano*. Matthew J. Scott Music Publishing, Inc.
- forth. *Passacaglia on a theme by Bach*, for symphony orchestra. Matthew J. Scott Music Publishing, Inc.
- forth. *Fandango*, by Antonio Soler, arranged for symphony orchestra. Matthew J. Scott Music Publishing, Inc.
- 2008 “Premiere: World Premiere Recordings from Alia Musica Pittsburgh’s first year” (sound recording), in *Abstract on Black*, Sort of Records, Pittsburgh.
- 2007 “Hypertext capabilities with \LaTeX ” in *TUGboat, the communications of the $T_{\text{E}}X$ Users Group* **28**/1: 129–132.
- 2005 “The nature of Bach’s *Italian Concerto* BWV 971” in *Bach: Journal of the Riemenschneider Bach Institute* **36**/1: 1–24.
- 2004 “On musical typesetting: Sonata for $T_{\text{E}}X$ and METAFONT, Op. 2” *TUGboat, the communications of the $T_{\text{E}}X$ Users Group* **24**/2: 169–182.
- 2003 *Electronic Theses and Dissertations at Pitt (a \LaTeX class)* and *Comments on using \LaTeX for theses*, published on-line at the University of Pittsburgh ETD website (<http://www.pitt.edu/~graduate/etd/>).
- 2003 *Act* for guitar. Commercial recording in *The Other Guitar: Pieces for guitar solo performed by Guillermo Bocanegra Jiménez*. Bogotá: Editorial Musical Sur Limitada, 2003.

PRESENTATIONS AND TALKS

- 2006 “Hypertext techniques with PDF” (August 1) and “ \LaTeX and bibliography styles” (August 2), papers given at the Practical $T_{\text{E}}X$ 2006 meeting, $T_{\text{E}}X$ Users Group, Piscataway, NJ.
- 2006 “A fragment of the history of the musical ‘period:’ Invention and discovery, the natural and the artificial,” paper given on April 8 at the Spring meeting of the Allegheny Chapter of the American Musicological Society.
- 2006 “Wilhelm Steinitz and the inception of modern chess,” paper given on March 3 at GradExpo 2006, University of Pittsburgh.

- 2004 "Nuevas corrientes para la apreciación de Schoenberg" ("New trends in Schoenberg appreciation"), talk given on June 15 at Universidad de La Plata, Argentina.
- 2004 "The nature of Bach's *Italian Concerto* BWV 971," paper given on February 6 at the Music Research Forum, Department of Music, University of Pittsburgh.
- 2003 "The mechanism of musical nationalism," paper given on March 18 at GradExpo 2003, University of Pittsburgh.

SELECTED PERFORMANCE ACTIVITY

CONDUCTING

- 2007–8 Director, Chatham University Instrumental Ensemble. Pittsburgh.
- 2006–8 Artistic Director, *Alia Musica Pittsburgh*.
- 2007 Guest Conductor, *IONSound Project*, April 6. Pittsburgh.
- 2002–3 Assistant Conductor, University of Pittsburgh Chamber Orchestra.

PIANO

- 2008 With Matthew Gillespie, "Two pianos - Four hands - four centuries." September 21. Music Hall, Chatham University, Pittsburgh.
- 2000–5 Most recent solo recital November 30, 2005. Bellefield Hall, Pittsburgh.

FRENCH HORN

- 2003–6 University of Pittsburgh Symphony Orchestra.

SOFTWARE PACKAGES

- `TeXmuse` Professional musical typesetting system. In progress ('first stage' published August 2005). www.fedegarcia.net/TeX/TeXmuse.html/
- `TeXmate` Comprehensive chess annotation system. 2005. www.ctan.org/tex-archive/macros/latex/contrib/texmate/
- `pittetd` \LaTeX template for electronic theses and dissertations at the University of Pittsburgh. 2003 (additions 2004–6). www.pitt.edu/~graduate/etd/latextemplate.html/
- `opcit` Automated footnote-style bibliography for \LaTeX and $\text{BIB}\TeX$. 2002, 2006. www.ctan.org/tex-archive/macros/latex/contrib/opcit/
- `subfiles` Multi-file handling tool for \LaTeX . 2002. www.ctan.org/tex-archive/macros/latex/contrib/subfiles/

LANGUAGES

- Spanish Native.
- English Fluent.
- Italian Working knowledge.
- French Proficient reading.
- German Proficient reading.

REFERENCES

Dr. David Brodbeck.

Robert and Marjorie Rawlins Chair and Professor of Music.
Department of Music, University of California at Irvine. Irvine, CA 92697.
Tel.: 949-824-4281. E-mail address: dbrod@uci.edu.

Dr. Mathew Rosenblum.

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Dr. Pauline Rovkah.

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Dr. Robert Page.

Music Director Emeritus, Mendelssohn Choir of Pittsburgh.
Paul Mellon Professor, Carnegie Mellon School of Music.
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Dr. Leonora Saavedra.

Associate Professor and Graduate Advisor.
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Dr. Mary Lewis.

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Hope Academy of Music and the Arts,
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COMPOSITIONS AND SELECTED PERFORMANCES

LARGE ENSEMBLE:

Lament for strings (2007).

Consequence for orchestra (2006).

Concerto for violin and orchestra (2005).

Submitted and approved as part of the Ph.D. dissertation, University of Pittsburgh, 2006.

Fandango for orchestra (arrangement of F. Antonio Soler's original for solo harpsichord, 2003).

Publication forthcoming by Matthew J. Scott Music Publishing, Inc.

November 3, 2004. Bellefield Hall Auditorium, Pittsburgh.

University of Pittsburgh Symphony Orchestra (Roger Zahab, cond.).

February 12, 2003. Bellefield Hall Auditorium, Pittsburgh.

University of Pittsburgh Chamber Orchestra (Federico Garcia, cond.).

Divertimento for strings (2003).

November 19, 2003. Bellefield Hall Auditorium, Pittsburgh.

University of Pittsburgh Chamber Orchestra (Roger Zahab, cond.).

Ex Tenebris for orchestra (2002).

October 30, 2002. Bellefield Hall Auditorium, Pittsburgh.

University of Pittsburgh Chamber Orchestra (Federico Garcia, cond.).

Passacaglia for orchestra on a theme by Bach (2001).

Publication forthcoming by Mathew J. Scott Music Publishing, Inc.

Honorable mention in the 2006 Fauxharmonic Orchestra International Orchestral Composition Contest.

First-prize winner in the V Concurso Nacional de Composición, categoría de Música Erudita, Instituto Distrital de Cultura y Turismo, Bogotá, 2001 (jury: Coriún Aharonián, Alfredo Rugeles, Mario Lavista).

March 19, 2005. Heinz Hall, Pittsburgh. Reading session, U-3 Festival 2005.

Pittsburgh Symphony Orchestra (Daniel Mayer, cond.)

May 4, 2002. Auditorio León De Greiff, Bogotá.

Orquesta Filarmónica de Bogotá (Olivier Grangean, cond.).

Act ii for symphony orchestra (2001).

Concerto for string orchestra (2000).

March 22, 2002. Bellefield Hall Auditorium, Pittsburgh.

University of Pittsburgh Chamber Orchestra (Roger Zahab, cond.).

May 17, 2001. Universidad Javeriana, Bogotá.

Orquesta del Departamento de Música (Ricardo Jaramillo, cond.).

Rhapsody for wind symphony (1998, rev. 2001).

Finalist in the Premios Nacionales de Cultura 1998, Área de Música, Ministerio de Cultura (jury: Alicia Terzián, Sergio Mesa, Ricardo Lorenz).

CHAMBER ENSEMBLE:

Bajo el hechizo for marimba, guitar, and piano (in progress).

Livre pour deux pianos (2008).

Premiered September 21st, 2008. Music Hall, Chatham University, Pittsburgh. Federico Garcia and Matthew Gillespie.

Endecaphony for woodwind quartet, string quartet, harp, piano, and percussion (2008).

Premiered March 15th, 2007. Eddy Theater, Chatham University, Pittsburgh. *Alia Musica Pittsburgh*.
Revised version April 1st, 2008. Synod Hall, Pittsburgh. *Alia Musica Pittsburgh*.

Septet for oboe, bassoon, horn, trombone, violin, cello, and percussion (2004).

October 13th, 2007. Eddy Theater, Chatham University, Pittsburgh. *Alia Musica Pittsburgh*.
February 15, 2004. Bellefield Hall Auditorium, Pittsburgh. Federico Garcia, cond.

An Anatomy of the World, on texts by John Donne, for voice and six instrumentalists (2003).

Submitted and approved as part of the M.A.'s thesis, University of Pittsburgh, 2003.
February 12, 2004. Bellefield Hall Auditorium, Pittsburgh. Diba Albi and the IOnSound Project.

Duo for two violins (2002). Commissioned by Roger Zahab.

November 26, 2002. Frick Fine Arts Auditorium, Pittsburgh.
Roger Zahab and Leah Givelber.

Sonata for two percussionists (2001).

July 26, 2001. Museo Nacional, Graduation Concert, Bogotá.
Túpac Mantilla and Eduardo Caicedo.

Wind Quintet (2000).

Partita for Brass Quintet (2000).

SOLOIST:

Canon for Violin and Piano (2002). Commissioned by Roger Zahab.

Publication forthcoming by Matthew J. Scott Music Publishing, Inc.
August 31, 2008. Lisa Joseph and Matthew Gillespie, *Alia Musica Pittsburgh* Fall Chamber Concert.
November 30, 2004. Bellefield Hall Auditorium, Pittsburgh.
Hillary Overberg and Federico Garcia.
November 12, 2002. *Music on the Edge* series, Frick Fine Arts Auditorium, Pittsburgh. Roger Zahab and Federico Garcia.

Act for Guitar (2001). Commissioned by Guillermo Bocanegra.

Commercial recording in *The Other Guitar: Pieces for guitar solo performed by Guillermo Bocanegra Jiménez*. Bogotá: Editorial Musical Sur Limitada, 2003.
August 2, 2007. Gallery 709, Pittsburgh. Guillermo Bocanegra.
May 29, 2002. Casa de la Cultura, Bogotá. Guillermo Bocanegra.
July 26, 2001. Museo Nacional, Graduation Concert, Bogotá. Felipe Mejía.
June 18, 2001. *Lunes de Jóvenes Intérpretes* series, Biblioteca Luis Ángel Arango, Bogotá. Guillermo Bocanegra.
May 17, 2001. Universidad Javeriana, Bogotá. Guillermo Bocanegra.

Fantasia for piano on a theme by Bach (2001).

November 30, 2004. Bellefield Hall Auditorium. Pittsburgh. Federico Garcia.
July 26, 2001. Museo Nacional, Graduation Concert, Bogotá. Federico Garcia.
May 17, 2001. Universidad Javeriana, Bogotá. Eduardo Vallejo.

Consequence for oboe and piano (2000).

November 30, 2004 (version for clarinet in B \flat and piano). Bellefield Hall Auditorium, Pittsburgh.

Julieta Ugartemendia and Federico Garcia.

July 26, 2001. Museo Nacional, Graduation Concert, Bogotá.

Claudia Mejía and Federico Garcia.

March 12, 2001 (version for Clarinet in B \flat and piano). *Lunes de Jóvenes Intérpretes* series, Biblioteca

Luis Ángel Arango, Bogotá. Mauricio Salguero and Sergei Sishkov.

May 2, 2000. Universidad Javeriana, Bogotá. Catherine Surace and Federico Garcia.

Sonatina seria for viola and piano (1999). Commissioned by Radostina Petkova.

Recorded April 2001. Bogotá. Nicolai Sarmenov and Radostina Petkova.

OTHER:

Incidental Music for Pandora's Box Theater production of William Shakespeare's *Titus Andronicus* and Molière's *Amphitryon* (2006).

August, 2006. Cathedral of Learning Studio Theater. Pittsburgh, 2006.

Incidental Music for the play *La Farsa de los Tenebrosos* (2000).

October–November, 2000. Teatro Libre del Centro. Bogotá.

El Señor Juan Sebastián (based on María Elena Walsh's song) for mixed choir and piano 4 hands (1999).

Sonetino (on a poem by Nicolás García De Castro) for mixed choir (1999).

Progression for piano 4 hands (1998).

August 16, 2000. Universidad Javeriana, Bogotá. Adriana Cuervo and Federico Garcia.