

SOLOIST

<b>Alchemy</b> , for flute and piano (2011, unperformed)	fl.pf	8'
<b>5,6,4,3</b> , in version for solo flute (2011)	fl	9'
<b>5,6,4,3</b> , for solo clarinet (2010)	cl	9'
<b>Canon</b> , for violin and piano (2002, rev. 2008)	vl.pf	5'
<b>Act</b> , for guitar (2001)	gtr	6'
<b>Fantasia on a theme by Bach</b> , for solo piano (2001)	pf	10'
<b>Consequence</b> , for oboe and piano (2000)	ob.pf	7'

VOCAL

<b>"Aquel que al verme"</b> , on a text by Nicolás García De Castro (2010)	mezzo-sop.alto fl.vla.gtr.2perc.	8'
<b>"Al Vacío"</b> , on a text by Nicolás García De Castro (2010)	soprano.ob.gtr	8'
<b>"An Anatomy of the World"</b> , on texts by John Donne (2003, rev. 2009)	soprano.fl.cl.hn.perc.pf.vl.vc	6'



FEDERICO GARCIA  
composer

Photo: Linda Addlespurger, 2010  
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**Federico Garcia** was born in Bogotá, Colombia, in 1978. His musical training started at age 8, and in 2001 he graduated as a composer from Bogotá's Universidad Javeriana, where he studied piano with Radostina Petkova and composition principally with Gustavo Parra and Michael Gatonska. In the same year he moved to Pittsburgh, Pennsylvania, and in 2006 he earned a PHD degree in Composition and Theory from the University of Pittsburgh. His music has been played in Colombia, Argentina, Germany, Switzerland, throughout the United States, and as far away as Thailand. Among other distinctions, his *Passacaglia on a theme by Bach* was awarded first prize in Bogotá's 5<sup>th</sup> National Composition Competition in 2001. In 2010 he was Featured Composer at the Dallas Festival of Modern Music, with support from a Meet the Composer grant.

In 2006 he cofounded the ensemble *Alia Musica Pittsburgh*, of which he is Artistic Director and principal conductor. In that capacity he has produced and conducted over 40 world premieres. He is also Music Director of the East Liberty Community Engagement Orchestra in Pittsburgh, and teaches piano, composition, and French horn at the Hope Academy of Music and the Arts.

#### **Federico Garcia**

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#### COMPOSITIONS

*All pieces listed have been premiered unless otherwise noted*

##### LARGE ENSEMBLE

- Festive Fugue**, for wind symphony (2010, unperformed)  
2+pic.2.cl I,II,bcl.2/2sx alt.tnr.bar/  
423.euph.tuba/timp.3perc/db 5'
- Inter Alia** (2009) 2(pic).2(ca)22/2221/2perc/hp=pf/str 6'
- Consequence in two movements**, for chamber orchestra  
(2009) 1(pic)111/111/2perc/kbd/str. (min. 4.3.2.2.1) 8'
- Fandango** (orchestration of Antonio Soler's 1737 harpsichord  
solo; 2003) 2(pic)222/4211/timp.2perc/hp=pf/str 12'
- Passacaglia on a theme by Bach** (2001)  
2(pic)2.2+bcl.2/2431/timp.3perc/hp/str 10'

##### CHAMBER

- "Aquel que al verme"**, on a text by Nicolás García De Castro  
(2010) mezzo-sop.alto fl.vla.gtr.2perc. 8'
- Festive Fugue**, for 10 winds, percussion, and bass  
(2010) 2122/21/timp(opt).perc/db 5'
- "Al Vacío"**, on a text by Nicolás García De Castro  
(2010) soprano.ob.gtr 8'
- À trois** (2010) vl.perc.pf 6'
- Bajo el Hechizo** (2009) mar.gtr.pf 9'
- Livre pour deux pianos** (2008) 2pf 30'
- Endecaphony** (2007) fl.ob.cl.fg/perc.hp.pf/vl I,II.vla.vc 12'
- Septet** (2004) ob.fg.hn.tbn.perc.vl.vc 8'
- "An Anatomy of the World"**, on texts by John Donne  
(2003, rev. 2009) soprano.fl.cl.hn.perc.pf.vl.vc 6'